Including Diverse Voices

Do you have an idea to share, but don't consider yourself a writer? Do you want to write an article, but aren't confident about grammar or terminology? sososososos \mathbf{G} Do you think you don't have the time or expertise needed to submit an article? a o o o o o o o o o o o o o o o o

The set of the therapy community. While we understand that submitting an article can seem daunting, our editorial team is here to support you throughout the process. We want you and your ideas to have an impact.

How does it work?

If you have a topic you'd like to write about, reach out to magazine@theahainc.org. You don't need to write an entire article to start the conversation, because we're always happy to give feedback on a brief outline first. When it's time to start writing, we'll provide guidelines and simple templates you can use. Your article will be reviewed by numerous members of our editorial team, who will make suggestions and offer support throughout the process. We offer flexible deadlines because as therapists, instructors, and most of all as horse people, we know that life happens.

Who's on the team?

Jeanni Bonine, MS, OTR/L, HPCS, CTRI is Executive Editor. She volunteers her time overseeing all publication content and is responsible for each issue's theme. Jeanni is a board certified occupational therapist and hippotherapy clinical specialist. She is the owner/director of a private practice in Tennessee integrating a variety of tools and settings including hippotherapy, occupational therapy in the natural environment, and homebased early intervention services. She has a passion for thinking "outside the box" from a holistic lens. Jeanni loves learning from other therapists and creating themes around topics of interest expressed by the therapy community. In fact, several of our recent magazine themes developed after thought-provoking conversations with others in the field!

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Nicole Klemas, ELS, CTRI is Managing

Editor. She edits every article and coordinates the nuts and bolts of producing Equilibrium, including due dates, editorial reviews, and the many elements that go into each publication. She is a board-certified Editor in the Life Sciences and a PATH Intl. CTRI who has spent nearly 20 years working in settings providing hippotherapy and adaptive riding. She's at her best when she's helping shape your ideas into powerful pieces for our readers. When she's not at her laptop, she's teaching adaptive riding at Halleck Creek Ranch in Nicasio, California.



Jeanni

Nicole

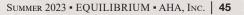
Guest Editor Brandi

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Our editorial team also includes a rotating group of Contributing Editors and Guest Editors. Each one volunteers their time to review articles within their practice specialty. They help ensure the accuracy and clarity of each article and support us in using consistent terminology. If you'd like to learn more about becoming a Contributing or Guest Editor, reach out to magazine@theahainc.org.

Sddita Fradette Blackburn is the Designer. She designs Equilibrium, bringing life to every article, and manages the production of the publication with the printer. Sddita has over 15 years of experience in graphic arts and marketing and loves working with nonprofits. She has spent many years in the equine-assisted services industry in various roles, including working at the PATH Intl. office and teaching as a PATH Intl. Certified Professional at several centers in Arizona, Colorado, and New Hampshire. When she's not designing she can be found enjoying the beautiful Colorado outdoors with her family and four-legged pup, Moseley.

Nicole



How does it feel?

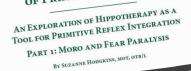


Hear what some of our recent authors had to say about their experience...

"I loved the opportunity to write an article for AHA. It was my first time writing for a publication, and I was definitely a bit nervous! Jeanni was excited and encouraging about the content, and Nicole was especially generous with her time and expertise, identifying needed revisions and providing invaluable feedback throughout the process. My 2-part series (Hippotherapy and the Integration of Primitive Reflexes) was published in 2021. I'd highly encourage anyone who has something to share, to consider submitting an article. It was a wonderful experience!"

> -Suzanne E. Hodgkins, MOT, OTR/L Hand In Hand Occupational Therapy Services, LLC.

HIPPOTHERAPY AND THE INTEGRATION OF PRIMITIVE REFLEXES



You can find Suzanne's 2-part series in the summer and winter 2021 issues of HIPPOTHERAPY Magazine.

Hippotherapy

AN EXPLORATION OF HIPPOTHERAPY AS A TOOL FOR OCULOMOTOR FUNCTION, POSTURAL CONTROL

AND THE INTEGRATION

PART 2 By SUZANNE HO

OF PRIMITIVE Reflexes Suzanne

"Nicole and Jeanni make the process so relaxed! Before submitting my article, I was very nervous on how it would be received, but they were nothing but amazing to work with. If you are thinking about writing an article for the magazine, my advice is to just do it!"

> -Melissa Jean Jarzynski, MSPT, HPCS, Physical Therapist, **Board Certified Hippotherapy** Clinical Specialist, EAGALA Professional Equine Specialist, PATH Intl. Certified Equine Specialist in Mental Health & Learning

You can find Melissa's article in the winter 2022 issue of HIPPOTHERAPY Magazine.

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FINDING PEACE

IN THE PADDOCK

ATURE AHA, INC.